PocketWizard™
Wireless Radio Triggering

WIRELESS FREEDOM

What PocketWizard can do for you...

WIRELESS LIGHT METERS
SEKONIC

Choose which flash unit to trigger and measure simultaneously and even fire your camera.

WIRELESS MONOBLOC FLASH UNITS
NORMAN, PHOTOGENIC

A built-in PocketWizard radio receiver provides wireless triggering from a PocketWizard Transmitter and wireless metering.

WIRELESS RADIO
POCKETWIZARD

Trigger cameras, flash units or both at the same time with PocketWizard wireless radios.

WIRELESS POWER PACKS
PROFOTO, DYNA-LITE, NORMAN

A built-in PocketWizard radio receiver provides wireless triggering from a PocketWizard Transmitter and wireless metering.

WIRELESS CAMERAS
KODAK, NIKON

With a built-in Transceiver radio trigger flash units, camera or both at the same time.

Trigger your flash, cameras or both without wires from the palm of your hand.

What is PocketWizard Wireless Freedom?

It is a system of professional photographic products, which incorporate a compatible digital wireless radio system, eliminating the need for PC synch and shutter release cables.

Why go wireless?

- Eliminates unreliable synch cords that get in the way of your creativity.

- Allows you to position lighting quickly where you want it, not just where the synch cord reaches.

- Permits you to interact with your subject without the limitations of shutter release cables.

- Triggers multiple cameras simultaneously, to capture action at every angle.

- Protects your digital or film camera from damaging high synch voltage.

The PocketWizard Plus II
A perfect blend of simplicity and performance

The PocketWizard PLUS II is the world's first auto-sensing wirelessTransceiver. It automatically Transmits or Receives for faster, easier, carefree wireless triggering. Offering the the best reliablilty and performance ensured by PocketWizard Digital Wireless Technology.

THE POCKETWIZARD PLUS II offers the latest innovation in wireless triggering for your remote flash or cameras. It is the first radio triggering system to offer Auto-Sensing Transceiver technology. With the PLUS II, there is no need to worry about how many Transmitters or Receivers to bring with you on the shoot because the PLUS II is both a Transmitter and a Receiver in one unit. Simply attach the PLUS II to your camera or flash and it

automatically senses and sets itself to send or receive a radio signal. The PLUS II is simple to use yet incredibly advanced; it will automatically trigger your camera and remote flash units simultaneously with its built-in Auto-Relay mode (electronic shutter release cable required). The PLUS II provides the fastest triggering speed in its class – 12 fps – and keeps up with the fastest D-SLRs available. The PLUS II provides reliable triggering up to 1,600 feet away at synch speeds of 1/250 (focal) or 1/500 (Leaf shutter). Four selectable channels provide secure triggering, and choosing which zone to trigger (on camera flash, remote flash or both) is a flip of a switch away. Also incude in every PLUS II is high synch voltage protection circuit built-in that prevents high triggering voltage (from older electronic flash units) from damaging sophisticated digital or film cameras. A wide range of camera and strobe triggering cables are available, allowing you to remotely fire just about any camera or strobe system used by professional photographers today.

Digital Wireless Radio Technology:

Recognized by professional photographers worldwide as the first choice for reliable remote triggering. The PocketWizard PLUS II incorporates LPA Design's patented microprocessor-controlled software and 16 bit digital radio technology, which provides the best triggering range and reliability in the industry. The PLUS II Transceiver's circuitry controls the digital signal to ensure the most reliable performance, trigger after trigger. It includes four selectable digitally coded channels, ensuring that you trigger only the camera or flash equipment desired. Each channel sends a uniquely digitally coded signal that can only be recognized by another PocketWizard unit set to the same channel. Free from misfires, cross signaling or radio interference, PocketWizard wireless technology works where nothing else will.

> Auto-Sensing Transceiver Technology

> Auto-Relay mode

> Fast Triggering Speed

> Local / Both / Remote

> High synch voltage protection

> Compatible with all PocketWizard products

©Robert Kerian

Using a PocketWizard Receiver, a D-SLR camera was mounted to a rig attached to the front of the motorcycle. From the desired shooting angle, the photographer triggered the camera with a Pocketwizard Transmitter at the perfect moment. The camera rig was later removed from the image during the editing processes.

The PocketWizard MultiMAX Transceiver
Much more than just a Radio Slave

The PocketWizard MultiMAX is a digital Transceiver radio triggering system, that offers a whole new concept in creative lighting control at your fingertips. With its built-in Trigger Time Control software, it provides advanced functions never before available in a radio triggering system.

The PocketWizard MultiMAX Transceiver is the world's most advanced digital radio triggering system. From the beginning, it was designed to be much more than just a radio slave. The MultiMAX was engineered to exceed the expectations of the most demanding photographers and solve the most challenging shooting scenarios. It is a microprocessor-based radio triggering system that uses advanced digital radio signaling to increase triggering range, reliability and to reject radio noise from other RF (radio frequency) sources. Since the MultiMAX utilizes *"Transceiver Technology"*, it's both a transmitter and receiver all in one unit. At the flip of a switch it can be set to either transmit or receive radio signals or do both. You can also feel confident that everything is working perfectly with the only radio system that offers radio and flash *"True Triggering Confirmation"*. Selecting which camera or flash to trigger requires only the touch of a button with *"Selective Quad Triggering"* mode. The MultiMAX even provides advanced special effects functions not found in any other wireless system. Integrated software such as *"Trigger Time Control"* offers such features as: Rear Curtain Synch, Intervalometer, Multi-Pops, SpeedCycler and much more. Unparalleled in features and performance, the PocketWizard MultiMAX Transceiver offers solutions to photographic challenges that would otherwise hinder a photographer's creativity.

Using several wireless flash units, the photographer created a dramatic lighting effect without the limitations of synch cables. The lighting was measured and balanced from a wireless light meter.

© Andy Marcus

Communication Technology

Full Digital Radio:

Utilizing LPA Design's patented microprocessor and software technology, the MultiMAX controls the digital signal to ensure the most reliable performance, trigger after trigger. It provides 32 selectable digitally coded channels to choose from, offering private radio signal communication between you and your equipment. Each channel sends a uniquely coded signal that only another PocketWizard set to the same channel will respond to, avoiding misfires or radio interference. And the 32 channels are fully compatible with all PocketWizard digital radio triggering systems.

Transceiver Technology:

The MultiMAX Transceiver offers the capability of sending and receiving digital radio signals with a flip of a switch, eliminating the need for separate backup transmitters and receivers. Since the MultiMAX Transceiver is a two-way radio, it creates a communication link between your camera, flash and you. Transceiver Technology also eliminates the need for a separate transmitter and receiver when relay triggering a camera and flash unit remotely. An easy to read LCD panel indicates which mode the MultiMAX is set for (transmit or receive) in all lighting conditions.

©Dave Black

True Trigger Confirmation:

Because the MultiMAX is a Transceiver, it automatically confirms if the transmitter sent a signal and if the receivers have accepted the signal. In Transmitter mode, radio triggering confirmation status is indicated on the MultiMAX display panel, from up to 1600 feet away or more on all four Quad-Triggering zones.
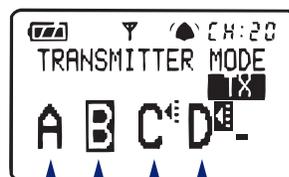
Captured with a D-SLR camera mounted in the cat walks of the arena and triggered with a PocketWizard MultiMAX, the photographer choose a dramatic angle at a spectacular moment.

With a flip of the switch select transmit or receive.

Confirmed radio, flash failed

Confirmed radio and flash

Failed radio

Confirmed radio

The PocketWizard MultiMAX Transceiver
Much More Than Just a Radio Slave

A wing-mounted D-SLR camera, triggered by a PocketWizard Receiver, was controlled by the photographer inside the cockpit with a PocketWizard Transmitter.

©Chad Slatterly

Selective Quad-Triggering:

Selecting which camera, flash or both to trigger is as simple as pressing one of the four Quad-Triggering Zone buttons (A, B, C or D). Now you can conveniently activate or deactivate remote cameras or flash units wirelessly from up to 1600 feet away with up to four separately controlled zones without ever leaving the camera position. Ideal for multiple lighting setups where independent remote lighting control is needed (wedding halls, portrait studios, sporting events, etc).

Selective Quad-Triggering permits you to select which camera or flash zone triggers by pressing one of the Zone keys (A,B,C or D)

Display

Liquid Crystal Display (LCD) panel with backlight illumination button. Alphanumeric screens with icons, battery status, mode selected and radio frequency lock indicators.

Keyboard

Illuminated soft-touch rubberized keypad. Includes Test, Zone, Up/Down, Menu and Backlight keys. An all-key function lock prevents inadvertent setting changes and "KEYPAD LOCKED" appears on the screen if any keys are pressed while in keypad lock mode.

Optional Flash Confirmation Sensor

The optional "Flash Confirmation Sensor" indicates that a triggered remote flash actually fired. By utilizing a shielded high intensity light sensor, which only remains active during the brief radio transmitting time, it confirms only if the attached flash fired or not. Flash confirmation status is sent to the attached receiver and in return sent back to the transmitter. A visual confirmation icon appears on the LCD screen confirming whether the flash fired on all four Quad-Triggering zones.

The optional confirmation sensor attaches to any AC or DC powered electronic flash unit for flash confirmation up to 1600 feet away or more. Cat. #802-451

Trigger Time Control
7 Reasons Why You Need a PocketWizard MultiMAX Transceiver

Functions

1. REAR CURTAIN SYNCH MODE: Capturing ambient streaks of light at slow shutter speeds and then freezing the moving action with a sudden burst of flash is what rear curtain synch effects are all about. Until recently, only a few had access to this kind of control, but now the MultiMAX offers it as one of its many features. In rear curtain synch mode, you can delay the flash triggering time (synch) to fire the flash near the end of the exposure. Pre-programmed shutter speeds of 1 second to 1/60th of a second make setup quick and easy. Custom delay settings are possible for fine-tuning the effect through the MultiMAX's delay time adjustment screen.

2. PRECISION DELAY MODES: In Transmit mode the MultiMAX offers custom set delay times for remote cameras or flash units, as well as the Flash/Port 2 on the MultiMAX. Delayed or rear curtain effects are now possible with on-camera flash units in addition to remote flash units. In Receive mode, precision delay offers delayed sequencing or camera/flash synchronization.

3. MULTIPOP MODE: When depth of field is required beyond the capabilities of your flash equipment, multiple manual flash exposures become necessary. To avoid the inconsistencies of manually triggering your flash units, the MultiPop mode provides up to 10,000 unattended multiple flash exposures. It will trigger your flash unit(s) for the desired number of exposures, and then it will wait for the required flash recycling time (user settable), from 1/100th sec. up to 10 minutes.

©2002 Joey Terrill

1. Shot with Profoto 7b generator and PocketWizard MultiMAX set for rear curtain synch. This image was captured with a medium format camera set to a slow shutter speed to enhance the light striking effect.

©2002 Joe McNally

2. Delay sequential flash triggering of five zones of lighting created this image. One of the five zones of lighting was positioned behind glass below the water line to illuminate the pool. The flash units were delay triggered at different stages of the dive. Both flash units and multiple cameras (Nikon and Mamiya RZ67 Pro II) were triggered and controlled by PocketWizards.

©2002 Joe McNally

3. Three separate flash exposures or Multi-Pops were triggered wirelessly with PocketWizards to create this image. Using a Mamiya RZ67 Pro II and flash power packs with PocketWizard radio slaves connected, three images of each of the gymnasts were captured. Bright ambient light from Quartz lighting provided just enough available light to create light streaks giving the image a powerful sense of motion.

4. INTERVALOMETER MODE: (Time Lapse Photography) Because some events take a long period of time, photographing them as they unfold can be a real challenge, especially when you can't be there. In Intervalometer mode, selecting the desired number of exposures, (up to 10,000) and time between exposures (up to 17 hours 46 minutes) takes just a few key strokes.

5. SPEEDCYCLER MODE: If speed and power are what you need, the SpeedCycler mode is a big help for you. Providing sequential triggering for up to 4 cameras or 4 electronic flash units, the SpeedCycler is ideal for multi-angle camera shots or reducing recycle time by triggering the next flash in line, while the previous flashes are recycling. It's great for faster motor driven flash photography assignments. The SpeedCycler mode is also a big help for on-location shoots with battery-powered electronic flash units. With four MultiMAX Transceivers connected to a camera's electronic shutter release (motor drive) port, up to four cameras can be sequentially fired wirelessly, effectively quadrupling the frames per second.

6. LAG TIME EQUALIZER MODE: Triggering multiple cameras to synch with one set of flash units can be difficult, but Lag Time Equalizer mode assists the photographer in calibrating the camera, electronic flash unit or both for simultaneous triggering and exposure synchronizing. Lag Time Equalizer mode measures the actual time it takes from

©2002 Jack Bingham

4. Using a MultiMAX in intervalometer mode and connected to a motor driven camera, several images were taken automatically with 30 min gaps between each exposure. The final result is an example of the time lapse photography capabilities of the MultiMAX.

5. To create this challenging image, two MultiMAX wireless radios were connected to two flash units mounted in one light box. Each flash unit triggered at precisely the right time to create a "front" and "rear" curtain synch effect. An ambient light source was added to "paint" light on the model's movements.

©Howard Schatz

the moment the motor driven camera is activated to the time the shutter is open with accuracy of 1/10,000th sec. When all the delay times have been programmed, the MultiMAX triggers the camera with the greatest delay first, so that everything is perfectly in synch.

7. RELAY MODE: In this mode the MultiMAX acts as both a transmitter and a receiver at the same time, triggering both your camera and flash from up to 1600 feet away. Upon receiving a signal from a remote transmitter, the on-camera receiver switches to transmit mode and sends a signal to fire the remote flash units.

Technical Specifications

	POCKETWIZARD MULTIMAX	POCKETWIZARD PLUS II
Range:	1600 feet or more	1600 feet or more
Frequency:	344MHz (Standard Triggering) 346.5-354MHz (Quad-Triggering)	344.04MHz (Standard Triggering)
Code:	Complex 16 or 24 bit digitally coded	Complex 16 digitally coded
Channels:	32 Digitally coded ID#'s 16 Original Classic Channels 16 Quad Triggering Channels	4 Digitally coded ID#'s Compatible with the first 4 Channels of the Classic PocketWizard
Synch Speed:	Up to 1/250 (focal plane) Up to 1/500 (leaf shutter) Up to 1/1000 (Fast Mode)	Up to 1/250 (focal plane) Up to 1/500 (leaf shutter)
Power:	2-AA batteries	2-AA batteries
Battery Life:	150 hours	60 hours
AC Adapter:	Optional AC adapter Cat# 804-XXX (PW-AC-MM)	Optional AC adapter Cat# 804-105 (PW-AC-2) 3 VDC unregulated, 0.3 A (200 milliamp) or higher
Housing:	Custom molded high impact plastic with captive battery door	Custom molded high impact plastic with captive battery door
Weight:	5.4 ounces (w/ alkaline batteries)	4.9 ounces (w/ alkaline batteries)
Dimensions:	Height: 4.0" (body only) Flexible Antenna: 2.4" Width: 2.1" Depth: 1.4"	Height: 4.0" (body only) Flexible Antenna: 2.4" Width: 2.1" Depth: 1.4"
Input/Output:	3.5mm (1/8") mono miniphone jack	3.5mm (1/8") mono miniphone jack
Operating Temperature:	-15° C (5° F) and below 50° C (120° F)	-15° C (5° F) and below 50° C (120° F)
Maximum Input Voltage:	250 VDC	Flash Port (200V) Camera/Flash Port (100V)
Port	**1]** 0.5 A (1/2 Amp), current limited **2]** Current handling 4.0 A for 0.00002 sec. (1/50000 sec. or 20 microseconds) or 0.25 A (1/4 Amp or 250 milliamp) continuous, current limited)	**1** and **2]** 4.0 Amp peak, 250 milliamp continuous
Voltage present:	For Port 1 and Hot Shoe = 3.3 VDC, 0.001 A (1/1000 Amp or 1 milliamp), regulated	For Synch Input and Hot Shoe = 3.3 VDC, 0.001 A
Trigger Threshold:	Greater than 2.2 volts	Less than 0.9 volts
Mounting:	Hot Shoe, 1/4-20 female threads, Lanyard and Velcro	Hot Shoe, 1/4-20 female threads, Lanyard and Velcro
Time Settings		
Contact Time:	640.00 seconds or 10 minutes, 40 seconds (min .01 sec)	.08 default
Delay Time:	6.4000 seconds (min .0001 sec)	
Intervalometer:	64000 seconds or 17 hours, 46 minutes, 40 seconds (min 1 second)	
MultiPop:	640.00 seconds or 10 minutes, 40 seconds (min .01 sec)	
Accuracy:	Timing is repeatable within ± 1/10,000th of a second	
Counter:	9999 triggers (min 0)	
Preset Rear Curtain Delays:	1 sec., 1/2, 1/4, 1/8, 1/15, 1/30 and 1/60th shutter speed	
Standard Accessories:	PC-1 camera synch cable, Lanyard, Velcro and 2-Alkaline batteries	PC-1 camera synch cable, (w/PocketWizard Plus Transmitter only)
Optional Accessories:	802-451 PW-CC Flash Confirmation Cable 802-451	Lanyard, Velcro and 2-Alkaline batteries
Mounting:	Both units -1/4-20 female thread mount, Lanyard loop and Velcro Transmitter-Hot shoe, Receiver-Cold shoe	Both units -1/4-20 female thread mount, Lanyard loop and Velcro Hot shoe when activated

Note: PocketWizard Digital Radio Triggering systems may be used only in countries where a permit for the control frequency has been issued by the government office in charge.
Specifications are subject to change without notice.

Professional Products

POCKETWIZARD ELECTRONIC FLASH CABLES

	Catalog #	Int'l #	Description		Catalog #	Int'l #	Description
MMX	804-401	MMX	Miniphone-Male to Miniphone-Female Extension Cable Straight 10' Cable.	SMM1	804-410	SMM1	Straight 6' Cable Miniphone to SubMini For Metz 32CT, 32Z, 32MZ, 34CS2, 40MZ, 50MZ, 54MZ, 70MZ, 20BC-6 Hasselblad SCA 390 Metz Module, and standard Metz SCA adapter. Also for Canon T3, Elan, F1, Contax 645, Olympus and Bronica motor drives. Straight 16" Cable
M3H	804-402	M3H	Miniphone to Triple Household Connects up to three cameras or flashes. Straight 16" Cable				
MH1	804-403	MH1	Miniphone to Household For Comet, Norman, Speedo, Dynalite, Novatron, Lumidyne, Quantum Q-Flash and Sunpak 120J, 555, 622. Straight 16" Cable	SMM3	804-411	SMM3	Miniphone to SubMini For Metz 32CT, 32Z, 32MZ, 34CS2, 40MZ, 50MZ, 54MZ, 70MZ, 20BC-6, Hasselblad SCA 390 Metz Module, and standard Metz SCA adapter. Also for Canon T3, Elan, F1, Olympus, Contax 645 and Bronica motor drive. Straight 3' Cable
MH3	804-404	MH3	Miniphone to Household For Comet, Norman, Speedo, Dynalite, Novatron, Lumidyne, Quantum Q-Flash and Sunpak 120J, 555, 622. Straight 3' Cable				
MH10	804-405	MH10	Miniphone to Household For Comet, Norman, Speedo, Dynalite, Novatron, Lumidyne, Quantum Q-Flash and Sunpak 120J, 555, 622, Quantum. Straight 10' Cable	MA1	804-412	MA1	Miniphone to Elinchrom (Standard Elinchrom). Straight 16" Cable
MP1	804-406	MP1	1/4" Phono to Miniphone For Balcar, Bowens, Whitelighting, Photogenic, Calumet, Norman, Profoto, Hensel, Photek, Paterson, Impact, SP Studio Systems and Sunpak monolight. Straight 16" Cable	MB1	804-413	MB1	Miniphone right angle extra long to Miniphone straight For earlier model Broncolor Pizo, etc. Straight 16" Cable
MP3	804-407	MP3	1/4" Phono to Miniphone For Balcar, Bowens, Whitelighting, Photogenic, Calumet, Norman, Profoto, Hensel, Photek, Paterson, Impact, SP Studio Systems and Sunpak monolight. Straight 3' Cable	ME1-6P	804-414	ME1-6P	Miniphone to Metz 6pin For 45CL1, 45CT/CL3/4, 60CT4. Straight 16" Cable
					804-415	ME1-8P	Miniphone to Metz 8pin For 45CT5, 60CT1/2. Straight 16" Cable
MM1	804-408	MM1	Miniphone right angle to Miniphone straight For Elinchrom Micro Compact, Broncolor, Alein Bees, Visatec, Multiblitz, etc. Also used for Bronica 6x6 & 645 motor drive connection and Hasselblad motor grip motor drives. Straight 16" Cable	MS1	804-416	MS1	Miniphone to Sunpak For Sunpak Flash Units. Straight 16" Cable
MM6	804-409	MM6	Miniphone right angle to Miniphone straight For Elinchrom Micro Compact, Broncolor, Alein Bees, Visatec, Multiblitz, etc. Also used for Bronica 6x6 & 645 motor drive connection and Hasselblad motor grip motor drives.	MV1	804-417	MV1	Miniphone to Vivitar For Vivitar Flash Units. Straight 16" Cable (not including 120J)

NOTE: All cables have a mini-phone male jack unless otherwise noted.

POCKETWIZARD ADAPTERS

	Catalog #	Int'l #	Description		Catalog #	Int'l #	Description
SMFM	804-602	SMFM	Adapter, Miniphone to SubMini Female, for Quantum motor drive cords	MPCF	804-605	MPCF	Adapter, Miniphone to PC Female, for standard PC synch cord
BT1	804-603	BT1	Trigger Button to Miniphone (Triggers Transmitters). Straight 16" Cable	MHPC	804-606	MHPC	Accepts Household and PC synch cord and connections. Connects to both miniphone jacks on PocketWizard Plus and MultiMAX radios.
BT3	804-604	BT3	Trigger Button to Miniphone (Triggers Transmitters). Straight 3' Cable				

Note: PocketWizard Professional Products use miniphone connectors for the greatest reliability and flexibility.

Professional Products

POCKETWIZARD ELECTRONIC SHUTTER RELEASE CABLES

	Catalog #	Int'l #	Description		Catalog #	Int'l #	Description
CM-N3	804-501	CM-N3	Miniphone to Canon N3 connector (EOS 3, EOS-1V, EOS 5D, EOS 30D, D2000, D30, D60, 10D, 20D, 1DS, 1DS Mark II and EOS-1D). Straight 3' Cable	RZM3	804-506	RZM3	Miniphone to Mamiya (For RZ, RZ Pro IID and 645 Pro-TL Series). Straight 3' Cable
CM-T3	804-502	CM-T3	Miniphone to Canon T3 connector (EOS-1/n A2/E). Straight 3' Cable	MAFM3	804-507	MAFM3	Miniphone to Mamiya (For 645AF, 645AFD and 645AFD II). Straight 3' Cable
N90M3	804-503	N90M3	Miniphone to Locking 10Pin (Nikon N90, N90S, F5 , F100, D1,F6, D2X, D2H series), D100 w/Power Grip, D200, D2Xs, D2Hs and Fuji S3. Straight 3' Cable	HBM3	804-508	HBM3	HBM3 Motor Drive Cable Miniphone to 5 Pin DIN (Hasselblad EL, ELM, ELX). Straight 3' Cable
RLM3	804-505	RLM3	Miniphone to Rollei (SLX, 3000, 6000 Series). Straight 3' Cable		804-509	CM-E3	Miniphone to stereo sub-mini electronic shutter release cable (EOS Elan II, IIE, 7, 7E, D-Rebel, Rebel Ti, 2000, G, GII, X, XS, IX). Straight 3' Cable

POCKETWIZARD PRE-TRIGGER MOTOR DRIVE CABLES

	Catalog #	Int'l #	Description		Catalog #	Int'l #	Description
	804-511	CM-N3-P	Canon (EOS 3,EOS-1V, D2000, D30, D60, 10D, 20D, 1DS, 1Ds Mark II, EOS-1D, EOS 5D and EOS 30D). Maintains camera "wake" status		804-515	RLM3-P	Rollei (3000 and 6000 series) Maintains camera "wake" status
	804-512	CM-T3-P	Canon (EOS-1/n, A2/E) Maintains camera "wake" status		804-516	RZM3-P	Mamiya (For RZ, RZ Pro IID and 645 Pro-TL Series), Maintains camera "wake" status
	804-513	N90M3-P	Nikon (N90, N90s, F5, F6, F100, D1, D2X and D2H, D200, D2Xs and D2Hs) Maintains camera "wake" status		804-517	MAFM3-P	Mamiya (For 645AF, 645AF-D or 645AFD II) Maintains camera "wake" status
	804-514	NM3-P	Nikon (F4, F4s, FE, FM, F3 and 8008) Maintains camera "wake" status		804-519	CM-E3-P	Miniphone to stereo sub-mini electronic shutter release cable. (For EOS Elan II, IIE, 7, 7E, D-Rebel, Rebel Ti, 2000, G, GII, X, XS, IX and Hasselblad H1, Contax 645AF) Maintains camera "wake" status

POCKETWIZARD CAMERA SYNCH CABLES

	Catalog #	Int'l #	Description		Catalog #	Int'l #	Description
PC1	804-301	PC1	Miniphone to PC. Straight 1' Cable	PC5N	804-304	PC5N	Miniphone to PC, Locking PC (Nikon). Coiled Cable extends to 5'
PC5	804-302	PC5	Miniphone to PC. Coiled Cable extends to 5'	PC10	804-305	PC10	Miniphone to PC. Straight 10' Cable
PC5H	804-303	PC5H	Miniphone to Long Tip PC (required for some Hasselblad). Coiled Cable extends to 5'	PC16	804-306	PC16	Miniphone to PC. Straight 16' Cable

POCKETWIZARD ACCESSORIES

	Catalog #	Int'l #	Description		Catalog #	Int'l #	Description
MB4	804-701	MB4	Isolation Mounting Bar 4", Mounts PocketWizard products to super clamps. For convenient placement of PocketWizards and/or isolation from RF noise (radio frequency). Includes Velcro and 1/4-20 male mounting screw.	MB8	804-702	MB8	Isolation Mounting Bar 8", Mounts PocketWizard products to super clamps. For convenient placement of PocketWizards and/or isolation from RF noise (radio frequency). Includes Velcro and 1/4-20 male mounting screw.

Note: PocketWizard Professional Products use miniphone connectors for the greatest reliability and flexibility. Clamp not included.

PocketWizard™
Wireless Radio Triggering